

Any Which Way ...

NEW YORK THEATRE

Love's Labour's Lost\* The Tempest

Measure for Measure

The Comedy of Errors

The Merry Wives of Windsor

The Complete Works (Abridged)

Winnie The Pooh Christmas Tail

Much Ado About Nothing

Blurryface: The Musical

The Ikarus Play

Trojan Barbie

Bernarda Alba

Machinal

As You Like It

As You Like It\*\*

Coriolanus

Much Ado About Nothing

Macbeth

alt Hamlet\*\*

## **Emily Ann Banks**

She/Her 914.384.0406 emilyannbanks95@gmail.com Height: 5'7" Hair: Dark Brown Eyes: Dark Brown Vocal Range: Low C# To D in belt, high C

Nellie Bumphrey (Supporting) Witch 1/Others Laertes

Beatrice Costard Trinculo Elbow/Mariana Jaques Company/Swing Angelo Sicinia Veletus Mistress Quickly Ursula Herself (Adam track) Tigger/Eevore Jamie Conners (Supporting) Kara (Lead) Young Woman/Mother Andromache Martirio Brother/Mother-Showman

Lead

Supporting

Supporting

American Theatre of Actors / Joan Kane The Flea Theater / Leo Merrick The Players Theatre / Silver Glass Casting

Arachne Theater / Xenia Danylyszyn Summit Rock / Xenia Danylyszyn Hudson Shakespeare / Jon Ciccarelli A Very Good Theater Company / Lily Warpinski The Workshop Theater / Brady Ness Backyard Stages / Tommy Nelms Boomerang Theatre Company / Scott Ebersold Worlds Elsewhere / Edward Gibbons-Brown Match: Lit Productions / Laurel Anderson White Plains Performing Arts Center / Karen Loftus Hudson Shakespeare / Jon Ciccarelli White Plains Performing Arts Center / Ariana Moses St. Paul's Theater / Abby Tilly Open Source Gallery / Christie Clark Post Theatre Company / Jason Jacobs Post Theatre Company / Illana Stein Post Theatre Company / Zi Alikhan Post Theatre Company / Melissa Crespo

Giovannie Silva

Taylor Daniel Weinberg

Ian Boswell

Venus FILM

Cry, Don't Sing Naked Talk: Season 2 Hot Chocolate

TRAINING

Long Island University Post: BFA in Musical Theatre/Acting

 ACTING:
 Suzuki and Viewpoints - Maria Porter

 Shakespeare - Maria Porter, Tyler Moss, Sybille Bruun
 Stanislavski - David Hugo

 Chekhov - Steve Kaliski
 Clowning - Mark Gindick

 On Camera – Amy Russ
 VOICE:

 Musical Theatre - Robert Gallagher, Kerry Prep, Priscilla Bagley

 Speech - Kristi Dana, Michael Colby Jones

Speech - Kristi Dana, Michael Colby Jones Stage Combat - Alicia Rodis, Mitchell McCoy, Leighton Samuels, Mike Magliocca Intimacy in Performance - Ashley H. White, Renee Redding Jones, Marcus Watson, Colleen Hughes, Kandace Crystal Dance - Intermediate Jazz and Hip Hop, Beginner Tap and Ballet

## SPECIAL SKILLS:

**MOVEMENT:** 

IDC Training Level 2: PINE Certified, Mental Health First Aid Certified, SAFD Recommended Pass in Unarmed Combat, SAFD Recommended Pass in Knife, SAFD Basic Pass in Single Sword, SAFD Basic Pass in Sword and Shield, Dialects (General American, British, American Southern), Licensed Driver, Expert Harmonizer, Basic Ukulele, Basic Percussion, Intermediate Clarinet, Intermediate Recorder, Devising, Directing, Stage Management, Choreography.

\*\*Intimacy Director \*Intimacy Captain